***Early Music Festival***

***at***

***St. Joseph's Chapel***

***Self-produced concerts by soloists and ensembles from around the world***

***Wednesday, June 8, 2022, 1:00 p.m.***

**Owen Daly & Eugene Petrushansky: *Le Due Sorelle –*early solo keyboard music**

**A mini-festival showcasing two newly built harpsichords**

**1:00-1:45 pm – Eugene Petrushansky presents a recital juxtaposing counterpoint by Trabaci, de Macque, and Correa de Arauxo with variations and intabulations by Mayone, Frescobaldi, and anonymous composers from north of the Alps.**

**2:00-2:45 pm – Owen Daly performs frottole intabulated by Andrea Antico, published in 1517, and other works from “around Venice”.**

**Owen Daly, *harpsichord* Eugene Petrushansky, *harpsichord***

**$10 (suggested donation)**

***Thursday, June 9, 2022, 10:30 a.m.***

**Janine Johnson: *The Orpheus of Amsterdam –* Keyboard music of Jan Pieterszoon Sweelinck, music by a true genius at the end of the Renaissance, leading into the Baroque. Fun, complex and delicious!**

**Janine Johnson, *harpsichord***

**$20 (suggested donation)**

***Saturday, June 11, 2022, 1:30 p.m.***

**Three Trapped Tigers: *It’s Still All Going On Out There***

**Three Trapped Tigers (David Barnett and Tom Bickley, recorders) perform their unique mix of early and modern music for recorders.**

**Duos by American composers Tom Bickley (*Looped Local Roads)* and Roy Sansom (*Shadow Play*) and a solo by Pauline Oliveros (*In Consideration of the Earth*.)**

**Two-part settings of popular 16th century songs**

**Music of the Trecento and works by Francesco Landini.**

**David Barnett, *recorder* Tom Bickley, *recorder***

**Sliding scale: $15 – $20, no one turned away for lack of funds**

***For more information and other venues see:***

 ***https://berkeleyfestival.org/the-fringe/2022-fringe-calendar/***